Film Vault Terms and Agreement

Version 2.0 • November 14, 2026

Thank you for sharing your film with the Film Vault, a JCIFF program operated by Hudson Arts Collective LLC (HAC). These terms explain the permission you give us, the rights you keep, and how either of us can end participation. This is a separate opt-in from your Nightmares screening or festival submission.

1 Your film and your rights

You keep ownership and copyright. You may show or license your film elsewhere. You confirm that you own or control the rights needed to accept these terms and that you are authorized to sign for the rights holder. A director credit alone does not establish that authority.

2 Permission to stream

You give HAC a nonexclusive, worldwide license to host, copy, encode and stream the approved film through the Film Vault on hudsonartscollective.com and its subdomains, using technical providers only as needed to run the service. Viewers may watch for personal use; permanent downloads are not authorized. The license begins when both parties accept and continues until ended under Section 6. Publication begins only after HAC approval and delivery. Any territory, distributor, music or other restrictions must be disclosed and agreed in writing before publication; if we cannot meet them, we will not publish the film.

3 Viewing and payment

This agreement allows free viewing, including free registered accounts. Neither party pays a participation or license fee, and no royalties or revenue share are due. HAC may receive general platform donations and show general sponsor acknowledgments outside the film without implying your endorsement. Paid access, subscriptions required to watch this film, ads inserted into it, or film-specific sponsorship require a separate written agreement.

4 Promotion and presentation

HAC may use the title, credits, synopsis, and posters, stills, trailers and filmmaker biography you supply for Film Vault promotion on HAC and JCIFF websites, social accounts, email and press materials. This does not permit extracting new clips from the film without your written approval. We may resize promotional assets and make technical playback conversions, but will not materially edit the film, replace its music or alter credits without approval. No AI training, synthetic likeness or voice use, NFT use, or unrelated licensing is authorized.

5 Rights clearance and delivery

You confirm that the film and supplied promotional materials are cleared for the uses above, including music, footage, artwork, performances and any required privacy, publicity or minor releases, or have a valid legal basis for those uses. You remain responsible for your contributor payments and production obligations. Disclose any additional platform licenses or costs before acceptance; HAC must separately agree to them. Send an approved playable file, available captions, accurate credits and relevant content advisories. Keep your own master copy. Tell us promptly if your authority or clearances change.

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6 Removal and availability

Either party may end participation by written notice. For ordinary removal requests, HAC will disable the film and active promotional media under its control within 14 calendar days of receipt. For a credible rights complaint, legal requirement or security concern, HAC may suspend access immediately; urgent requests will be handled as soon as reasonably practicable. Send notices to the HAC email entered below and identify the film. HAC may decline, delay or discontinue publication and does not promise views, press, awards or ongoing availability. Festival participation alone does not authorize Film Vault publication.

After removal, HAC may retain a factual historical listing of the title, credits and participation dates, but no playable film or promotional media. Previously distributed print materials need not be recalled. Active film masters will be deleted within 30 days; inaccessible backups may remain up to 90 days, or longer only where legally required, without public use. Agreements and clearance records may be retained for administration and legal needs. HAC cannot control independent third-party copies.

7 Responsibility and reasonable limits

HAC will use reasonable care to protect supplied files and nonpublic contact information, but cannot guarantee uninterrupted playback or prevent every unauthorized capture. Contact information is used to administer participation; unrelated marketing requires separate consent where required. Each party is responsible for its own breach and unlawful conduct. You agree to reimburse HAC for reasonable defense costs and amounts finally awarded or settled with your written consent in a third-party claim caused by your breach of the rights or authority confirmations above, except to the extent HAC caused the claim. HAC must notify you promptly, allow you to manage the defense with qualified counsel and reasonably cooperate. No settlement may impose obligations on HAC without its consent. Neither party is liable for speculative lost profits or indirect damages, except for fraud, willful misconduct, gross negligence, unauthorized use of intellectual property or liability that cannot legally be excluded. This limit does not cancel the reimbursement obligation above.

8 Acceptance and changes

New Jersey law governs, subject to applicable federal law. The parties will first try to resolve concerns directly, without limiting urgent legal relief. These terms and any written restrictions accepted by both parties are the entire agreement for this Film Vault permission; they do not change a separate Nightmares screening agreement. Material changes require both parties' written acceptance and do not apply retroactively. Electronic signatures are permitted; each party should keep the complete accepted agreement. Submission alone is not acceptance by HAC.

Film and acceptance details

Film title and approved version: _____

Rights holder legal name: _____

Signer name and role: _____ Email: _____

Restrictions or agreed exceptions (write NONE or attach accepted terms): _____

_____

I have read and agree to Film Vault Terms and Agreement version 2.0 for the film above.

Rights holder signature: _____ Date: _____

HAC representative and title: _____

HAC signature: _____ Date: _____

HAC notice email (complete before sending): _____